

CONCOURS DE MUSIQUES D'ENSEMBLE –2026

FNAPEC, the National Federation of Conservatory and School Parents' Associations for Music, Dance, and Theatre, organizes a competition called Musiques d'Ensemble. These regulations define the rules applicable to this competition

Article 1 –PARTICIPATION

This competition is open to groups of young musicians wishing to pursue a professional career. It is open to **all musical genres**.

Article 2- ADMISSION REQUIREMENTS

Participants must be between **18 and 30 years old**, organized as an ensemble with a **professional focus**, consisting of **2 to 15 musicians**, without a conductor. The group must come from the **European Community** or have studied in Europe.

Applications are reviewed by a **selection committee**, whose decisions are final.

Each registered group commits, on their honor, to provide only authentic and verifiable supporting documents.

Selected groups agree to fully comply with the competition rules.

Any group that has not paid the registration fee and returned a **signed copy of these rules** will not be allowed to compete.

Article 3- COMPETITION PROCEDURE

A single audition will be held before one jury, for all ensembles combined. The program must include **at least two works**, with a **total duration not exceeding 18 minutes**, including stage entry and exit. Beyond this limit, the jury reserves the right to interrupt the performance. Jury members declare on their honor that they have **no family ties** with any of the musicians.

The President or a member of the FNAPEC board appointed by him may attend the jury 's deliberations **as an observer**, in order to ensure the transparency of the examination process. He must not be related to any candidate and must make no comments on the quality of performances. The jury may interrupt any performance without explanation, and its decisions are final.

The use of **photocopied scores** is prohibited during auditions, concerts, or public events.

A copy of the **original scores performed** must be submitted to the jury before the audition and will be returned to participants after the competition.

Article 4- RIGHTS TO PHOTO AND VIDEO RECORDINGS

Participants authorize FNAPEC to photograph them during their performances in the competition.

In accordance with **Article L 212-3 of the French Intellectual Property Code**, any audio or video recording made during the competition will require the signing of a **SPEDIDAM attendance sheet**, indicating the intended use of the recording.

These recordings will be used **exclusively by FNAPEC**, for communication to its members and partners, for a **maximum duration of five years**.

Article 5- COMPETITION PRIZES

Scholarships⁽¹⁾ may be awarded by the jury to selected groups after the auditions. These grants are to be used to fund a **collective musical project** of the ensemble's choice⁽²⁾ (*a study trip abroad, masterclass, promotional brochure, or album recording*) subject to **FNAPEC's approval**.

FNAPEC will finance the project up to the **scholarship amount**, **excluding** the purchase of personal instruments or printed scores. The grant is valid for **five years** from the award year, provided that the project is effectively initiated within **three years**.

Article 6 – DATE AND VENUE

The **39th edition** of the FNAPEC *Musiques d'Ensemble* competition will take place on **April 28–29, 2026**, in the **auditorium of the Conservatoire à Rayonnement Régional de Paris**, 14 rue de Madrid, 75008 Paris.

¹ Subject to the support of sponsors and partners.

² The project must involve the **entire group** that participated in the competition.

Article 7- FORCE MAJEURE

FNAPEC reserves the right to cancel the competition due to circumstances beyond its control, including insufficient funding (Article 5) or too few candidates.

In the event of cancellation, candidates will be notified by email. No compensation may be claimed; only **registration fees** will be refunded.

Article 8- REGISTRATION PROCEDURE

The application form can be downloaded from www.fnapec.fr section *Musiques d'ensemble*

It may also be requested by written letter or email including:

- The group's name;
- The name, address, phone number, and email of the group's representative.

Documents required :

- The completed registration form paper or online via www.helloasso.com
- A copy of these rules initialed on each page and signed on the last page with the handwritten statement "read and approved" (*only for paper submissions*).
- A short presentation of the ensemble (5–10 lines).
- A short bio for each member (contact info, musical style, etc.).
- A description of the **collective project** the ensemble plans to carry out if awarded a grant (5–10 lines).
- The audition program ;
- A list of technical equipment required.
- Proof of payment of the registration fees: **€120 application fee + €30 per participating musician**

Payment options : ♪ by **credit card** via www.helloasso.com

♪ par **bank transfert** IBAN : **FR76 1027 8079 6100 0207 9930 123 BIC : CMCIFR2A**

The complete registration file must be sent by **email to fnapectresorerie@gmail.com**

Article 9 – APPLICATION DEADLINE

Applications close on **April 1, 2026** (postmark as proof).

Once the complete file has been received and reviewed by the selection committee, a confirmation will be sent by email to the group's representative **no later than 10 days before** the competition..

Article 10 – WITHDRAWAL

If a group withdraws by written letter or email, it may request a refund of its registration fees.

Article 11- ÉDITION 2026

The **2026 First Prize winners** will perform the **closing concert** of the **2027 edition**, without remuneration for this performance.

Article 12 – COMMITMENT

Prize-winning ensembles commit, for a period of **five years**, to mention in all public performances: « *2026 Winner of the European Musiques d'Ensemble Competition organized by FNAPEC – National Federation of Conservatory Parents' Associations* ». The winners also agree to share with FNAPEC and its sponsors the calendar of their public performances. .

Date and signature of the ensemble's representative, preceded by the handwritten statement « *read and approved* »

Scan me!

