

The **FNAPEC** – Fédération Nationale des Associations de Parents d'Élèves des Conservatoires et école de musique de danse et de théâtre – organises a contest named **Musiques d'Ensemble**.
The present regulations define the rules that can be applied to this contest.

CLAUSE 1 - KIND OF CONTEST

A contest intended to groups of young musicians wishing to take up a professional career. It's open to all kinds of music: classical, modern, jazz, traditional music...

CLAUSE 2 - ADMISSION TERMS

The contest is open to groups of young artists aged between 18 and 30, with a professional aim, including from 2 to 15 musicians without a conductor. The group must come from the European community, or must be studying in the European community.

The entry forms are examined by a selection committee beyond all claim.

Each group gives their word to produce relevant documents that may be checked.

The groups selected by the committee must respect the rules of the contest and must be present at **Musiques d'Ensemble**.

To enter the contest each group must pay the register fees and sign the present rules before sending them back.

CLAUSE 3 - DEVELOPMENT OF CONTEST

No compulsory work but one audition only before the same jury for any group.

The programme – freely chosen by the candidates – cannot last more than 18 minutes including coming on and out of stage and the jury is allowed to stop the performance after that time.

The audition can be stopped without explanation.

The grants can be refused according to the level of performance.

The decision of the jury means a final judgment.

Photocopying the scores is forbidden during the auditions and the concerts. A sample of the original score must be presented to the jury before the audition, it will be given back to the musicians after the contest.

There won't be any payment for public or private performance.

CLAUSE 4 - CESSION OF RIGHTS ABOUT PHOTOS-VIDEOS RECORDING

Applicants allow the FNAPEC to take photos during the contest. According to the article L212-3 on intellectual rights, a SPEDIDAM form will have to be signed for any recording during the contest **Musiques d'Ensemble**, mentioning the first use of this recording. These recordings will only be used by the FNAPEC for access to members and partners for a maximum of five years.

CLAUSE 5 - REWARD OF THE CONTEST

Grants* will be credited to groups selected by the jury after the auditions. Prize-winners will use these grants for the musical project of their choice** (training abroad, master class, brochure, recording for a CD...) after presentation to the FNAPEC and its agreement. The FNAPEC will finance up to the grant amount – excluding purchase of scores or a musical instrument for a member of the group – for five years, starting the year of the prize, if a real project is started before the end of the third year.

* *subject to the financial support from sponsors and partners.*

** *the project as a whole must be related to the group present at the contestcontest .It must also promote the group's start as professionals.*



CLAUSE 6 - DATE AND PLACE OF CONTEST

The 2nd contest FNAPEC **Musiques d'Ensemble** will take place on **April 4th 2015** * in the auditorium Landowski of the Conservatoire à Rayonnement Régional de Paris 14 rue de Madrid 75008 Paris.

* Read the temporary programme

CLAUSE 7 - CANCELLATION

The FNAPEC may cancel the present contest owing to causes beyond its control, in particular if grants are inadequate to answer clause 5 of the regulations or if the candidates are too few.. In case of cancellation, the candidates will be informed by e-mail. There will be no indemnification to be claimed. Register fees, only, will be returned to candidates who are in for the contest.

CLAUSE 8 - TERMS OF REGISTRATION

An application form can be loaded on : www.fnapec.com **Musiques d'Ensemble**

This document will be sent after writing and mentioning:

- The name of the group
- Family name, name, address, phone number and e-mail of the group leader.

Or by e-mailing back the pre-inscription file available on the FNAPEC's site

Registrations must be sent by ordinary mail (no special mail).

The following documents must be sent :

- The application form carefully completed.
- Each page must be initialed, the last one will bear hand-written « read and approved », date and signature from the group leader.
- Introduction of the group (5 - 10 lines).
 - if already laureate of contest? which one ?
- A short introduction of all the members : addresses, musical level.
 - laureate in a previous contest, individually or in the chamber ensemble ? which one ?
- Presentation of the group project if grant offered (5 - 10 lines).
- The programme of the audition.
- Entrance fees paid by cheque to the order of FNAPEC,
(120 € for registration fee + 30 € per musician).

The completed form is to be sent by ordinary mail (no special mail) to :
FNAPEC – 106 rue d'Amsterdam – 75009 Paris

CLAUSE 9 - REQUIRED TIME FOR REGISTRATION

Deadline for registration : **April 4th 2015** .

After receiving the complete document and its examination by the selection committee, registration will be confirmed by e-mail to the group leader at the latest 10 days before the start of the contest.

CLAUSE 10 - WITHDRAWAL

In case of withdrawal notified by mail, the group can get its money back less 10% of the amount.

Withdrawal 8 days before the contest – i.e after April 21st 2015 – won't be refunded.

CLAUSE 11 - Musiques d'Ensemble 2015

The prize-winner 2015 (1st grant) will play the concert at the end of the 2016 contest. No payment due for that performance.

CLAUSE 12 - COMMITMENT

All the laureates commit mentioning they are "the laureates 2015 of the European contest of music organized by the FNAPEC (the French federation of associations of parents of the pupils of the Conservatoires and music, dancing and theater schools).

Date and signature from the group leader, under his/her writing of "read and approved "

