

## Musiques d'Ensemble — Rules of the contest 2017

The **FNAPEC** – Fédération Nationale des Associations de Parents d'Élèves des Conservatoires et école de musique de danse et de théâtre – organises a contest called **Musiques d'Ensemble**.

*The following are the rules of this contest*

### CLAUSE 1 – NATURE OF THE CONTEST

A contest intended for groups of young musicians wishing to take up a professional career. It is open to all kinds of music: classical, modern, jazz, traditional music...

### CLAUSE 2 – TERMS OF ADMISSION

The contest is open to groups of young artists aged between 18 and 30, with a professional aim, including from 2 to 15 musicians without a conductor. The group must come from the European community, or must be studying within the European community.

The entry forms will be examined by a selection committee who has final say.

Each group commits to produce relevant verifiable documents.

The groups selected by the committee must respect the rules of the contest and must be present at **Musiques d'Ensemble**.

To enter the contest each group submits the registration fee and the signed rules.

### CLAUSE 3 - DEVELOPMENT OF CONTEST

No required work, only one audition before the same jury for any group.

The program – freely chosen by the candidates – cannot last more than 18 minutes including coming on- and off-stage, and the jury may stop the performance after that time.

The audition may be ended by the jury without explanation.

The grants are attributed or refused in connection to the level of performance.

The decision of the jury is final.

Photocopying of scores is forbidden during the auditions and concerts. A sample of the original score must be presented to the jury before the audition, it will be returned to the musicians after the contest.

There will be no payment for public or private performance.

### CLAUSE 4 - CESSION OF RIGHTS TO PHOTOS OR VIDEO RECORDINGS

Applicants allow the FNAPEC to take photos and videos during the contest for FNAPEC's ads, archives, television, Internet or radio broadcast. According to article L212-3 on intellectual rights, a SPEDIDAM form must be signed for any audio or video recording made during the contest **Musiques d'Ensemble**, mentioning the first use of this recording. These recordings will only be used by the FNAPEC for its communication with members and partners for a maximum of five years.

### CLAUSE 5 – CONTEXT PRIZES

Grants<sup>1</sup> will be credited to groups selected by the jury after the auditions. Prize-winners will use these grants for the musical project of their choice<sup>2</sup> (training abroad, master class, brochure, recording of a CD...) after presentation to and agreement by the FNAPEC. The FNAPEC will finance up to the grant amount – excluding purchase of scores or a musical instrument for a member of the group – for five years, starting the year of the prize, if a real project is started before the end of the third year.

### CLAUSE 6 - DATE AND PLACE OF CONTEST

The 30<sup>th</sup> FNAPEC **Musiques d'Ensemble** contest will take place on March 4<sup>th</sup> – 5<sup>th</sup> – 6<sup>th</sup>, 2016<sup>3</sup> in the Landowski auditorium of the Conservatoire à Rayonnement Régional de Paris – 14 rue de Madrid – 75008 Paris.

### CLAUSE 7 - CANCELLATION

The FNAPEC may cancel this contest due to forces beyond its control, in particular if grants are insufficient to comply with clause 5 of the regulations or if the candidates are too few in number. In case of cancellation, the candidates will be informed by e-mail. There will be no compensation possible, but registration fees will be returned to the registrated candidates of the contest.

<sup>1</sup> *subject to the financial support from sponsors and partners*

<sup>2</sup> *the project as a whole must be related to the group present at the contest .It must also promote the group's beginning as professionals.*

<sup>3</sup> *read the temporary programme*

#### **CLAUSE 8 - TERMS OF REGISTRATION**

An application form can be uploaded from: [www.fnapec.com](http://www.fnapec.com) **Musiques d'Ensemble**

This document can either be sent to you by regular mail, after your request mentioning:

- The name of the group
- Name, address, phone number and e-mail of the group leader.

Or by e-mail, after your request written on the pre-registration form available on the FNAPEC site.

All registrations must be sent by regular mail (no signatures required).

#### **The following must be sent:**

- The carefully completed application form.
- Each page of the present Rules of the competition must be initialled by the group leader, the last page will bear the hand-written phrase "*Read and approved*", dated and signed by the group leader.
- An introduction of the group (5 - 10 lines).

Is the group a former contest winner, and if so, which contest(s)?

- A short introduction of each member : contact information, musical studies level.

Is any of the musicians a former contest winner? With the group or alone? In which contest(s)?

- A presentation of the group's project if a grant is offered (5 - 10 lines).
- The group's program for the audition.
- A list of requested material.
- Entrance fees paid by cheque or bank transfer to the order of FNAPEC,  
(120 € for registration fee + 30 € per musician).

**The complete file is to be sent by regular mail (no signature needed) to :  
FNAPEC - M.C BROUSSE - Trésorerie - 53 rue Beauséjour 19100 BRIVE**

#### **CLAUSE 9 - TIMING FOR REGISTRATION**

Deadline for registration: **March 20, 2017.**

After receiving the complete file and its examination by the selection committee, registration will be confirmed by e-mail to the group leader at the latest 10 days before the start of the contest.

#### **CLAUSE 10 - WITHDRAWAL**

In case of withdrawal notified by regular mail, the group can get its money back less 10% of the amount. If withdrawal notification is effected within 8 days before the contest – i.e after February 24<sup>th</sup> 2016 – there will be no refund.

#### **CLAUSE 11 - Musiques d'Ensemble 2018**

The prize-winner of 2017 (1<sup>st</sup> grant) will play the concert at the end of the 2018 contest. No payment will be made for that performance.

#### **CLAUSE 12 - COMMITMENT**

All winners agree to mentioning at any of their future public presentation or performance, that they are "the laureates 2017 of the European contest Musiques d'Ensemble organised by the FNAPEC (the French federation of associations of parents of the pupils of the Conservatoires and schools of music, dancing and theater.)" They agree to inform the FNAPEC and the contest sponsors, of their public performances schedule.

*(in hand writing) : "Read and approved" - Date and signature of the group leader*